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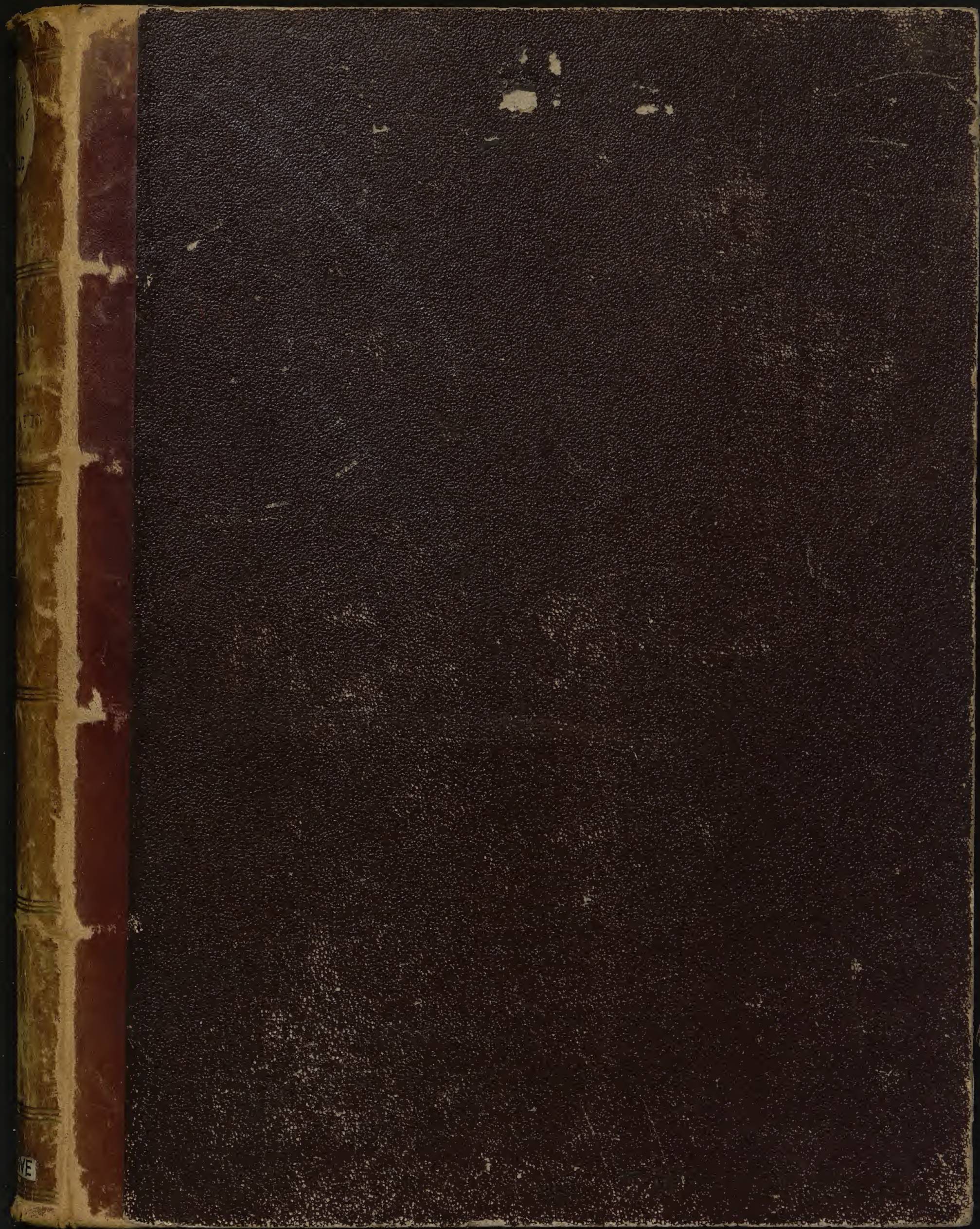
Sup

PIANO

LIVRE 10

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3. *Offert à son cousin Henri Le Carpentier*
par A. Le Carpentier
pièce 3

LES VEILLÉES PARISIENNES

POUR
PIANO

DEUXIÈME LIVRAISON.

PAR

A. LE CARPENTIER

Chaque N° 5 F

Six réunis, 20 F

1. La mare aux biches.
2. Violette.
3. Un soir de Printemps.
4. Pimpante.
5. La Senora.
6. La Course.

à M^{lle} Caroline **LECHEVALIER**

à M^r Charles **PALMER.**



UN SOIR DE PRINTEMPS.

OP. 195.

PIMPANTE.

A. BARBIZET lith.

Imp. BERTAUTS 21, rue Cassin, Paris.

MAISON J. MEISSONNIER FILS
 COMPAGNIE MUSICALE, Editeur-Commissionnaire, RUE DAUPHINE, 18. PARIS.

MAISON J. MEISSONNIER FILS

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THE SOUTH AFRICAN

FRIDAY, 10th JANUARY 1902

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FRIDAY, 10th JANUARY 1902

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Les Veillées Parisiennes.

N° 3.

UN SOIR DE PRINTEMPS

RÉVERIE.

2^{me} LIVRAISON.

AD. LE CARPENTIER.

op: 195.

à Mademoiselle CAROLINE LE-CHEVALIER.

Andantino.

INTRODUCTION.

The musical score is written for piano and bass. It begins with an introduction marked 'Andantino.' and 'RÉVERIE.' The tempo is 'Andantino.' and the mood is 'RÉVERIE.' The score includes various musical notations such as 'pp', 'dolce.', 'Ped', 'f', and 'ppp'. It features complex fingerings, slurs, and pedaling instructions. The first system is labeled 'INTRODUCTION.' and the tempo is 'Andantino.' The score is published by B. et Cie 3700. 3.

8

ff Ped

pp Ped

3

Andantino

12 8

p *Grazioso.*

Ped

p

1 2 5 2 5

p

Ped

p

5 5 2

ff

Ped

ff

Ped

p

2

Ped

Ped

Ped

Ped

2 5

p

Sempre accelerando la Cadenza.

First system of musical notation, measures 1-3. The key signature has two flats (B-flat and E-flat). The first measure includes a trill (tr.) and a fermata. The second measure has a fermata. The third measure has a fermata. The notation includes fingerings (1, 2, 3, 4, 5) and pedaling instructions (Ped).

Second system of musical notation, measures 4-6. The notation includes fingerings (1, 2, 3, 4, 5) and pedaling instructions (Ped). The dynamics *p* and *f* are indicated.

Third system of musical notation, measures 7-9. The notation includes fingerings (1, 2, 3, 4, 5) and pedaling instructions (Ped). The dynamics *p* and *f* are indicated.

Fourth system of musical notation, measures 10-12. The notation includes fingerings (1, 2, 3, 4, 5) and pedaling instructions (Ped). The dynamics *p* and *f* are indicated. The instruction *poco rallent.* appears in measure 12.

Fifth system of musical notation, measures 13-15. The notation includes fingerings (1, 2, 3, 4, 5) and pedaling instructions (Ped). The dynamics *p* and *f* are indicated. The instruction *in tempo* appears above measure 13.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic accompaniment. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-5.
- System 2:** Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics include *p*, *Rallent.*, and *ff*. A tempo change instruction *Un poco più animato.* is present.
- System 3:** Treble staff features a complex melodic line with many slurs and ties. Bass staff has a steady accompaniment. Dynamics include *p* and *ff*.
- System 4:** Treble staff has a very active melodic line with many slurs and ties. Bass staff has a steady accompaniment. Dynamics include *ff* and *p*.
- System 5:** Treble staff has a melodic line with slurs and ties. Bass staff has a steady accompaniment. Dynamics include *p* and *Rallent.*

Throughout the piece, the word *Ped* (pedal) is written below the bass staff to indicate when the sustain pedal should be used. The notation is in a key with two flats (B-flat and E-flat) and a common time signature.

p *Grazioso.*

ff

p *Sempre accelerando la Cadenza.*

p *lento.*

The musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) and pianissimo (pp) dynamic range. The melody is played by the violin and the accompaniment by the piano.

Paris, Imp: Banne, 14 rue St Marc.

B. et Cie 5700.

